

ARTWORK



Hollis Social Library

hollislibrary.org

Tringoson Collection

In 2022, the Hollis Social Library received a very generous bequest from Paul L. Tringoson. The following works of art were purchased with funds from the Charles, Eva, and Paul L. Tringoson Endowment Fund.



1.
Monadnock from Hancock NH, Late Afternoon
Lilla Cabot Perry, (1848-1933)

Perry was born in Boston, Massachusetts, and went on to become a founder and first Secretary of the Guild of Boston Artists. She had the opportunity to live next door to Claude Monet in Giverny, France for ten years. Monet encouraged her impressionist style which she brought back to Boston, lecturing on Monet and Impressionism to the Boston Art Students Association. Perry was a key person in bringing French Impressionism to the United States.



2.
Charcoal Drawing of Children Reading Books
Harriet Roosevelt Richards, (1867-1932)

Richards was born in Hartford, Connecticut and moved to Wilmington, Delaware to study under Howard Pyle for seven years. While studying with Pyle, she was a published illustrator, with works appearing in juvenile periodicals such as *Wide Awake*, *St. Nichols*, *Harper's Young People*, and *Youth Companion*. Children were her primary subject matter for most of her life.



3.
Portrait of Boy with Book
Artist Unknown

This oil canvas dates to the 19th century, unsigned, and is housed in a molded period giltwood frame.

With Special Thanks To:

Jacqueline Becker, Fine Arts Consulting Services, for the curation of the Tringoson Collection.



4.
Anne Hathaway's Cottage
Jasper Cropsey, (1823-1900)

By the end of the 1850's, Jasper Cropsey strayed from his canvases representing idealism and moralism to paint straightforward pastoral scenes. In 1856, Jasper Cropsey made a second trip to England, planning to work on a number of commissions from American collectors looking for romantic, ancient aspects of the English countryside. One mile from Stratford-on-Avon in the hamlet of Shottery, he discovered a charming reminder of Elizabethan England.

Completed fifteen years after his visit, this highly finished oil shows a Ruskinian dedication to architectural and botanical detail. *Anne Hathaway's Cottage*, was donated to the Hollis Social Library in 1910 by Mrs. Mary J. Bill and her two sons Dr. Philip and Harold Bill. The plaque on the frame reads "In Memory of Francis Jesse Worcester 1848-1910 by his nephews Curtis, Harold, and Philip Worcester Bill." In 1993, the painting was restored using a bequest from Grace Lull in memory of her brothers Harry C. Hague and Robert F. Hague.



5.
Hollis Social Library in Spring
Ken Fiery

An oil painting of the Library during spring by the artist Ken Fiery. Ken gifted his painting to the Hollis Social Library in August 2011 in "great appreciation for the role that the library fulfills in the life of the community" and as a thank-you to the Library for hosting "a major exhibit of [his] paintings during September 2004."



6.
Untitled
M. Dougherty (1934-2018)

Painting of the Hollis Social Library by Madeleine Dougherty, a Hollis resident. After showcasing her artwork in the Hollis Social Library during August 2016, Madeleine donated an original framed painting to the Library. The donation was made on August 30, 2016.



7.
Hollis Social Library - 100 Years
Marilene Sawaf

A framed painting of the Hollis Social Library was commissioned by the Hollis Woman's Club in honor of the Library building's 100th anniversary. The original Library was built in 1910. The painting was gifted to the Hollis Social Library in June 2011. It is an original painting by Hollis Woman's Club member Marilene Sawaf.



8.
Portrait of Franklin Worcester
Newton T. Hartsborn

A large, framed portrait of Franklin Worcester, benefactor of the Hollis Social Library, was donated in 1918 by five Worcesters (Mrs. Samuel Worcester, Mrs. C. Frederick Worcester, Miss Elizabeth Worcester, Miss Helen Worcester, and Master Franklin Worcester). Franklin Worcester headed the committee that raised the initial capital for the original Library building, opened in 1910, and became the first Chairman of the Library Trustees.



9.
Portrait of Benjamin Mark Farley
Artist Unknown

A crayon portrait of Benjamin Farley was presented to the Library in 1910 by his granddaughter, Miss Fannie Phelps. Farley, born April 8, 1783, "graduated Harvard in 1804...admitted to the bar and settled in his profession in Hollis in 1808"¹ where he lived till 1855. He died in 1865 at the age of 82. Mr. Farley was president of the Hillsboro Bar, and served in the State House of Representatives from 1814 to 1829.

"Mr. Farley became much interested in the library. After its removal to the church building it is said that he and Joseph Worcester offered to give fifty dollars each towards its support provided the town would give one hundred. This offer was readily accepted thus making Mr. Farley one of the first donors"² to the Library.

1. History of Hollis N.H. by Samuel Worcester

2. Hollis Times, 1910



10.
Daniel Webster
Painted By: Chester Harding, Engraved By: J. Andrews & H.W. Smith

A steel engraving of Daniel Webster was donated in 1918 by five members of the Worcester family (Mrs. Samuel Worcester, Mrs. C. Frederick Worcester, Miss Elizabeth Worcester, Miss Helen Worcester, and Master Franklin Worcester). The engraving is painted by Chester Harding and engraved by Joseph Andrews and Hezekiah Wright Smith.



11.
Grandfather Clock

Gifted to the Library in 1911, the inscription on the pendulum reads, "In Memoriam Mary Worcester Bill 1837-1911 Presented to the Social Library of Hollis N.H. by the English Literary Club of Bridgeport, Conn."



12.
Birds

A favorite of young children visiting the Library, the collection of mounted local birds were a gift from the Stickney family. This display case is located in the building's historic old front entrance near the display case of historical Library items and documents.

ART MAP @ HSL

Map of the Hollis Social Library

